Grading criteria for compositions
100-level French: effective Spring 2008

CONTENT

13-12  A  Excellent content: interesting; creative; well-developed; appropriate to the assignment
11     B  Very good content: some interesting and creative ideas, although topic may not be fully explored
10     C  Good content; topic explored, but only partially or superficially
9-8    D  Fair content: important ideas missing; ideas lack development, may be irrelevant or uninteresting
7-0    F  Content inappropriate to assignment: incoherent or not enough to evaluate

VOCABULARY

12-11  A  Excellent vocabulary: ample and appropriate use of words for this level; language choices appropriate for the topic; precise, varied with no or very few errors
10     B  Very good vocabulary: wide vocabulary usage, but with some inappropriate words; vocabulary accurate but lacking variety; meaning mostly clear but a few errors
9      C  Good vocabulary: words generally convey the meaning, but language choices are sometimes simplistic or incorrect; meaning sometimes obscured
8-7    D  Fair vocabulary: range of vocabulary limited; unclear or inappropriate vocabulary often used, such as invented words, etc.; range of vocabulary extremely limited
6-0    F  Vocabulary inappropriate to assignment: incoherent or not enough to evaluate

GRAMMAR / MECHANICS

12-11  A  Excellent grammar/mechanics: ample and appropriate use of structures with no or very few significant errors; no or very few faults in spelling, punctuation, and accents
10     B  Very good grammar/mechanics: a wide variety of structures used, but with some errors made; occasional faults in spelling, punctuation, and accents
9      C  Good grammar/mechanics: structures generally correct but simplistic or sometimes inappropriate; a number of errors with spelling, punctuation, and accent
8-7    D  Fair grammar/mechanics: substantial and significant errors in structure; frequent errors with spelling, punctuation, and accents
6-0    F  Grammar/mechanics inappropriate to assignment: incoherent or not enough to evaluate

ORGANIZATION / COMPREHENSIBILITY

13-12  A  Excellent organization/comprehensibility: content is organized effectively; paragraphs are used; flow of ideas is fluid and logical; reader can clearly discern purpose of author; very comprehensible
11     B  Very good organization/comprehensibility: organization is generally clear, but improvement can be made; flow of ideas usually logical but at times in need of improvement; main ideas fairly evident, but occasional choppiness; generally comprehensible
10     C  Good organization/comprehensibility: content is organized, but lacking clarity or logic; paragraphs don’t always flow together; ideas confused or disconnected; comprehensibility sometimes lacking
9-8    D  Fair organization/comprehensibility: further organization is needed; paragraphs not clearly marked or seemingly unconnected; content not linked logically; difficult to follow or comprehend
7-0    F  Organization/comprehensibility inappropriate to assignment: incoherent or not enough to evaluate

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